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*Mr. Seignior
Russell Court*

CATALOGUE

OF

THE CELEBRATED COLLECTION OF CAPITAL

PICTURES,

FORMED BY

JOHN NEWINGTON HUGHES, Esq.,

OF WINCHESTER, Deceased,

Who was so well known as a Collector for the last Sixty years ;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

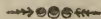
AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL the 14th, 1848,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.



May be viewed Two days preceding, and Catalogues had,
at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St.
James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all the faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On **FRIDAY, APRIL the 14th, 1848,**

AT ONE O'CLOCK PRECISELY.

DRUMMOND, A.R.A.

1 **BANDITTI PREPARING to GO OUT; and a VIEW in WALES**
—JONES

2 **PORTRAIT of SIR THOMAS WYATT, the Poet—medallion**
—*from Dr. Nott's collection*

3 **PORTRAIT of the FATHER of SIR THOMAS WYATT, in a**
black and red dress—*from Dr. Nott's collection*

SCARRAMUCCIA, called IL PERUGINO.

4 **A SKETCH—in grisaille**

A. KAUFFMAN.

5 **LOVE in a CAR DRAWN by the GRACES; and LOVE DIS-**
ARMED by the GRACES—on copper—a pair

MELCHIOR HONDIKOETER.

- 6 STUDY of a SHEEP'S HEAD, &c.

DRUMMOND, A. R. A.

- 7 LANDSCAPE VIEW of MAIDSTONE BRIDGE ; and CHARLES I.
TAKING LEAVE of HIS FAMILY

LUCAS FRANCOIS.

- 8 SALVATOR MUNDI; and PORTRAIT of a Boy—Mrs.
BEALE

DOBSON.

- 9 PORTRAIT of HIMSELF

- 10 PORTRAIT of an ENGLISH ADMIRAL

WILLEMS.

- 11 PORTRAITS of a LADY and GENTLEMAN—a pair—on
copper

FISK.

- 12 The LAST MOMENTS of CHARLES I. ; and CROMWELL'S
FAMILY ENTREATING HIM to SPARE the LIFE of CHARLES I.

STOTHARD, R.A.

- 13 SCENE from GIL BLAS

SINGLETON.

- 14 SCENES from PLAYS—*painted for Mrs. Inchbald's British
Theatre*—four pictures

DRUMMOND, A.R.A.

- 15 A LANDSCAPE, with a soldier and a woman reposing;
and a PORTRAIT of a LADY

SMIRKE, R.A.

- 16 The EARL of LINDSEY VISITED by SIR W. BALFOUR
after the BATTLE of EDGE HILL; and ROBERT KING of SCOTS
PRESENTING his SISTER to SIR NEIL CAMPBELL—a pair.

SMIRKE, R.A.

- 17 SIR THOMAS ARUNDEL TAKING the STANDARD of the
TURKS

R. WILSON, R.A.

- 18 ADRIAN'S VILLA; and LOVE PUNISHING PAN in the
PRESENCE of DIANA and CERES

H. VAN BALEN.

- 19 The ANNUNCIATION of the VIRGIN MARY—on copper

E. BIRD, R.A.

- 20 CHRIST RAISING the WIDOW'S SON

ISAAC OLIVER.

- 21 An oval MINIATURE of ALGERNON SYDNEY—on copper

BAROCCIO.

- 22 A BOY'S HEAD

- 23 The SALUTATION—on copper

D. TENIERS.

- 24 Part of a PICTURE, with figures and landscape

T. STOTHARD, R.A.

- 25 MURRAY DUKE of ATHOLE, WILLIAM EARL of TULLIBARDEN, and VISCOUNT STORMONT, RESCUING JAMES VI. from a TUMULT; and MATTHEW DE JOHNSON DEFEATING the EARL of DOUGLAS

SMIRKE, R.A.

- 26 KEPPEL EARL of ALBEMARLE at the SIEGE of LISLE; and TRIAL of ANN BOLEYN

CHARDIN.

- 27 The ARTIST in his STUDIO

- 28 The FEAST of the GODS

T. STOTHARD, R.A.

- 29 The DUKE of ST. ALBANS at the CORONATION of GEORGE II.

- 30 LADY ARABELLA STUART—an early portrait

POURBUS.

- 31 HEAD of the VIRGIN—from *Lord De Spencer's* collection

ROOKER.

- 32 Part of WENLOCK ABBEY; and BUILDWAS ABBEY, Shropshire—a pair

BARENT GAAL.

33 TRAVELLERS HALTING

ARTOIS.

34 A SUNNY LANDSCAPE, with figures by D. Teniers, Jun.

HAYMAN.

35 DON JUAN and the MERCHANT'S LADY, "Shipman's Tale," Chaucer; and the CONFESSOR and LADY—portraits of Peg Waffington and Badderley

POURBUS.

36 PORTRAIT of a LADY, time of Queen Mary

37 PORTRAIT of a NOBLE—1523

DRUMMOND, A.R.A.

38 BANDITTI—two

FERG.

39 A LANDSCAPE, with ruins

VERENDAEL.

40 A VASE of FLOWERS

VAN UDEN.

41 A LANDSCAPE, with figures by Teniers

DIETRICY.

42 A PASTORAL LANDSCAPE, with a man keeping cattle

MORTIMER.

43 BACCHANALIANS

LE DUC.

44 An INTERIOR, with cavaliers and ladies

VAN DER POEL.

45 COUNTRY PEOPLE REMOVING their HOUSEHOLD GOODS

SMIRKE.

46 CRANMER ENTREATING EDWARD VI. to SIGN the DEATH
WARRANT of JOAN of KENT

DRUMMOND.

47 A SCENE from the "MYSTERIES of UDOLPHO"

DE WIT.

48 A PAIR of DESIGNS for CEILINGS

VAN GOYEN.

49 A RIVER SCENE, with a ruined wall and gate of a tower,
with fishing boats, and figures on a jetty

DIEPREM.

50 An INTERIOR, with five boors playing and smoking

BREDAEL.

51 A CARRIAGE ATTACKED by BANDITTI in a WOODY PASS,
near a shore—*from General Fage's collection*

RUYSDAEL.

- 52 A RIVER in a Wood, with a man and dogs upon a road

TENIERS.

- 53 A LANDSCAPE, with a group of Gypsies, one of them
telling a boor's fortune

P. BLOOT.

- 54 An INTERIOR, with poultry and utensils

VAN GOYEN.

- 55 A RIVER, with a pier and shipping

F. LAURI.

- 56 A PAIR of MYTHOLOGICAL SUBJECTS, supported by
sculptured figures—design for the decoration of a saloon

J. OSTADE.

- 57 SLEDGES, and FIGURES on the Ice—oval

S. RUYSDAEL.

- 58 A LANDSCAPE—oval

TENIERS.

- 59 The CHATEAU of TENIERS, with figures

RAFFAELLE.

- 60 Il GIOVINE SUONATORE—a copy from the famous picture
in the Sciarra Palace

MOMPERTS.

- 61 A VIEW in SWITZERLAND, with figures by Teniers

PANNINI.

- 62 ROMAN RUINS

MONAMY.

- 63 A SEA PIECE—calm—from the *Henley Collection*

SCOTT.

- 64 A SEA PIECE—storm

- 65 A PORTRAIT of SHAKSPEARE, crowned with laurel

J VAN GOYEN.

- 66 LANDSCAPES and FIGURES—a pair of circles

ROWLAND ROGMAN.

- 67 A SEA VIEW—from the *Henley Collection*

J. VAN GOYEN.

- 68 A LANDSCAPE

TINTORETTO.

- 69 PORTRAIT of JEROME SAVONAROLA

GUIDO CAGNACCI.

- 70 FORTUNE SCATTERING RICHES OVER the EARTH—from
Mr. Humble's collection

TITIAN.

- 71 VENUS—*from the Henley Collection*

JAMES JEFFERYS.

- 72 The PARDONNIER; HARRY BAILLEY; and FRIAR—*from*
Chaucer—three pictures

ZOFFANY.

- 73 A MINIATURE of SIR J. REYNOLDS

- 74 PORTRAIT of NELL GWYNNE—*from the Strawberry Hill*
Collection

CANTARINI.

- 75 The DEATH of ST. FRANCIS DE SALES

B. VAN ORLEY.

- 76 HEAD of OUR SAVIOUR, in a tortoiseshell frame—*from*
the Henley Collection

D. TENIERS.

- 77 A LANDSCAPE and SANDHILLS, two figures in conversation,
and a white dog

BROOKING.

- 78 A SEA PIECE—a calm

BROOKING.

- 79 A SEA PIECE

SCHALKEN.

80 PORTRAIT of a Boy

CRAESBECKE.

81 BANDITTI in a RUIN

MOSES WYTENBROCK.

82 The PRODIGAL SON

REMBRANDT.

83 A GIRL LOOKING from a WINDOW

H. VAN LINT.

84 The CASTLE of ST. ANGELO—from *Sir J. Twysden's*
collection

VAN LINT.

85 LEGHORN—from *the same*

THEODORE BERNARD.

86 PORTRAIT of SIR THOMAS WENTWORTH

CARLO VERONESE.

87 CHRIST LED to be CRUCIFIED

J. RAVENSTEIN.

88 PORTRAIT of a DUTCH LADY—half length

RAVENSTEIN.

89 PORTRAIT of a BURGOMASTER—half length

TENIERS.

- 90 A LANDSCAPE, and FIGURES in CONVERSATION

DIETRICY.

- 91 NYMPHS, with cattle in a landscape

SEGERS.

- 92 PETER DENYING CHRIST

- 93 PORTRAIT of SIR THOMAS WENTWORTH

VAN DYCK.

- 94 PORTRAIT of CHARLES I.

L. DE HEERE.

- 95 PORTRAIT of the EARL of SOUTHAMPTON

POURBUS.

- 96 MARGARET TUDOR, sister to HENRY VIII., and wife of
JAMES IV. of SCOTLAND, as SOPHONISBA

FRANCESCHINI.

- 97 VENUS, CUPID, CERES, and BACCHUS

LA CROIX.

- 98 A STORM—*from the Duchess of St. Alban's collection*

LA CROIX.

- 99 An ERUPTION of MOUNT VESUVIUS—*from the same
collection*

D. TENIERS.

- 100 Two Boors before a FIRE in CONVERSATION, lighting
their pipes, a woman entering the door

DOBSON.

- 101 PORTRAIT of SELDEN

J. HOUSEMAN.

- 102 PORTRAIT of MILTON

HANNEMAN.

- 103 HEAD of CHARLES I.—under a glass

AMERICAN STEWART.

- 104 PORTRAIT of W. WOOLLETT, the engraver—from
Alderman Boydell's collection 70

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, APRIL the 15th, 1848,

AT ONE O'CLOCK PRECISELY.

ROTENHAEMER.

105 The RAPE of PROSERPINE, the flowers by Breughel

SCHALKEN.

106 An INTERIOR, with two figures—candlelight

SIR THOMAS LAWRENCE.

107 DOCTOR MOORE, ARCHBISHOP of CANTERBURY—half
length 50

ROMNEY.

108 LADY HAMILTON. *The original study for
Cassandra; formerly in the possession of Alderman Boydell,
and presented to him by the artist—circle*

WILSON.

109 A PART of the RUINS of MECÆNAS's VILLA, with figures
—upright

TENIERS.

- 110 An INTERIOR of a CABARET, with numerous figures, a woman coming out of a cellar

TENIERS.

- 111 An INTERIOR, with two boors at a table, a woman bringing in a glass of liquor

TENIERS.

- 112 A BOOR SINGING, ANOTHER FILLING his PIPE—interior—the companion picture

RAFFAELLE.

- 113 THE MADONNA DELLA SEDIA—a beautiful copy, with a carved fac-simile of the frame in which the original picture is contained

PANNINI.

- 114 ROMAN RUINS, and FIGURES

SASSO FERRATO.

- 115 HEAD of the VIRGIN

M. VENUSTL

- 116 "ANIMA DAMNATA"—from the design of M. Angelo—from Dr. Nott's collection

TENIERS.

- 117 A GROUP of FIVE FIGURES at an ALE-HOUSE DOOR; utensils, and a pool of water—a village church at a distance

VAN DER NEER.

- 118 A RIVER SCENE—sunset, with figures angling

WOUVERMANS.

- 119 A FROST SCENE, with horses, sledges, and figures on the ice

P. NEEFS AND FRANKS.

- 120 INTERIOR of ANTWERP CATHEDRAL, with figures admirably introduced

VAN GOYEN.

- 121 A BRIDGE and GATE of a DUTCH TOWN

VAN DYCK.

- 122 PORTRAIT of QUELLINUS—from the Champernowne collection

TENIERS.

- 123 THREE PEASANTS in CONVERSATION near a cottage, a woman looking over a hatch door; a village in the distance is lighted by a glowing evening sun—upright

PARMEGIANO.

- 124 The VIRGIN, CHILD, and ST. JOHN, with ST. ELIZABETH.
This subject is etched by Parmegiano

BONAFACCIO.

- 125 The VIRGIN and CHILD, with ST. JOSEPH, ST. JOHN ST. ELIZABETH, ST. CATHERINE, and ST. MARK

A. DURER.

- 126 ADAM and EVE—the celebrated subject etched by the painter

BERN. LANINI.

- 127 St. JOHN—from Lord Crewe's collection

BERN. LANINI.

- 128 The MATER DOLOROSA—the companion from the same collection

RUYSDAEL.

- 129 A WOOD SCENE, with cottages and a pool of water, and figures on a road

GONZALES.

- 130 A SPORTSMAN with a HARE, and a LADY with a BASKET of FRUIT—said to be portraits of a Prince and Princess of Orange

BERGHEM.

- 131 Two Cows and a BULL, and a PEASANT REPOSING; the walls of a town in the background

CUYP.

- 132 A MAN HOLDING a PIEBALD HORSE at an INN DOOR, in CONVERSATION with ANOTHER: a man looking from the window above, a distant country in the background

SIR J. REYNOLDS AND ALEXANDER.

- 133 The GIRL and BIRD

TERBURG.

- 134 A LADY in a CORSET and HOOD, seated in an apartment,
and paring fruit

VAN DYCK.

- 135 The CRUCIFIXION, with a border of chimeræ, and fruits
in grisaille

PEDRO DE MOYA.

- 136 ST. JOHN BAPTIZING CHRIST

L. CARRACCI.

- 137 The FLIGHT into EGYPT—*from the Henley Collection*

CANALETTI.

- 138 The PIAZZA of ST. MARK, with the CAMPANILE, and the
DUCAL PALACE

CANALETTI.

- 139 S. MARIA DELLA SALUTE and the DOGANA, looking
towards St. Mark's Quay—the companion

TITIAN.

- 140 MARS, VENUS, and CUPID—*from the collections of
Champernowne and Otley*

CUYP.

- 141 PRINCE MAURICE of SAXONY at an INN DOOR: he is
about to mount a grey horse, and is giving instructions to a
page, whilst two mounted attendants with a guide are proceeding
along the road

P. POTTER.

- 142 TWO COWS REPOSING, and a third STANDING near a FENCE, and a POLLARD WILLOW, in a landscape

TENIERS.

- 143 The TEMPTATION of ST. ANTHONY, in a cavern—*from Lord Le Despencer's collection*

SIR JOSHUA REYNOLDS.

- 144 HIS own PORTRAIT, as Doctor of Civil Law. *This portrait was presented by the painter to Northcote, and was afterwards in the collection of Caleb Whiteford*

309 .. 15 .. 0

J. M. W. TURNER, R.A.

- 145 WHALLEY BRIDGE and ABBEY, Lancashire, with a group of cows and dyers washing cloths

SIR J. REYNOLDS.

- 146 The THEORY of PAINTING. *This picture was executed for the ceiling of the Library of the Royal Academy*

593 .. 5 .. 0

J. M. W. TURNER, R.A.

- 147 SHEERNESS and the ISLE of SHEPPEY, with the junction of the Thames and Medway from the Nore:—fishing boats are working in a heavy squall in the foreground, but the distance is lighted by a beautiful gleam of sunshine

WYNANTS.

- 148 BANDITTI ATTACKING mounted TRAVELLERS on a ROAD, which is crossed by a stream of water: on the left is a rising ground crowned with noble trees—*from the collections of General Conway and Charles Birch, Esq.*

WYNANTS.

- 149 A LANDSCAPE, with a river: on the bank is a lady on horseback; a cavalier has dismounted, and is shooting at birds on the opposite bank, which is richly wooded—*from the same collections*

JAN STEEN.

- 150 A RUSTIC WEDDING—an interior, with many figures—the bridegroom leading away his unwilling bride, others feasting and merrymaking

WOUVERMANS.

- 151 A GROUP of TRAVELLERS and PILGRIMS at the foot of a Rock: waggons are proceeding along a road; a castle crowns the opposite bank

NETSCHER.

- 152 Le PETIT PHYSICIEN—*engraved by Wille.* See *Smith's Catalogue*, Part iv., p. 150.

TENIERS.

- 153 "Le BONNET BLANC"—a group of five boors at cards, two others at a fire in the background—*etched by Teniers*

CUYP.

- 154 A CAVALIER on a GREY HORSE is HALTING at an INN DOOR, near which is a waggon and other horsemen; the host is pouring out a glass of liquor

Hog

WOUVERMANS.

- 155 A GREY and a BAY HORSE STANDING near a TREE, a group of travelling peasants reposing near them ; a distant view with a river on the right

A. OSTADE.

- 370 156 An INTERIOR : three boors are seated at a table in the centre, two of them with pipes, the third is looking into an empty jug ; the apartment is brilliantly lighted through a window in the background—from the collection of Hart Davis, Esq.

W. VAN DE VELDE.

- 157 DUTCH FISHING BOATS, with a man-of-war in the half distance, a squall coming up—from the collection of Hart Davis, Esq.

TENIERS.

- 158 LE ROY BOIT : a group of eight boors are enjoying the entertainments of Twelfth Night ; in the background a woman cooking at a fire surrounded by figures

VAN DYCK.

- 159 VENUS dissuading ADONIS from the CHACE—a grand gallery picture—from the collection of Sir George Young, of Footscray Place

TENIERS.

- 225 160 The VILLAGE MILL ; the obelisk in the foreground, near the monument ; three peasants are in conversation ; and in the half distance, near a cottage, other boors are dancing and merry-making : the village and church form the background

CUYPEN

- 161 A CHATEAU, partly in ruins, on the bank of a river, at the foot of a mountain; a man in a red jacket upon a grey horse is in conversation with a peasant, whose cows and sheep are reposing: the distance is brilliantly lighted by an evening sun

FAIRFAX PORTRAITS.

- 162 THOMAS, first LORD FAIRFAX, of Denton

- 163 CHARLOTTE DE LA TREMOUILLE, COUNTESS OF DERBY

T. BOWER.

- 164 FERDINANDO LORD FAIRFAX—half length

WALKER.

- 165 SIR THOMAS FAIRFAX, the Parliamentary General

- 166 OLIVER CROMWELL

- 167 CAPTAIN WILLIAM FAIRFAX, third son of THOMAS LORD FAIRFAX

- 168 THE EARL OF STRAFFORD

- 169 CHARLES I.

- 170 HENRIETTA MARIA

ZOUST.

171 SIR THOMAS FAIRFAX

ZOUST.

172 LADY FAIRFAX

173 THE DUKE OF BRABANT

174 THE DUCHESS OF BRABANT

STONE.

175 CHARLES I., on the dun horse

176 THE CHEVALIER ST. GEORGE

POELEMBERG.

177 BERTIE EARL OF LINDSEY

FINIS.